



# Audacia

*The Red Wine Boutique Winery*

**Profile—July 2019**

## CONTENT

### Historical Context

The year was 1930. Astronomers had just discovered Pluto, and Mahatma Gandhi had embarked on the salt march to protest British dominion over India.

At the other end of the world, in the beautiful winelands of Stellenbosch, the heir to Neethlingshof, young Kosie Louw, could no longer bear to wait for his father's blessing for his impending marriage – so he spurned his inheritance and left the historic family farm.

Instead Kosie bought himself and his young bride a small piece of the Annandale farm situated in the picturesque and fruitful Bonte River Valley in Stellenbosch. Both his wife and friends thought his actions so bold and audacious they decided to christen the new farm 'Audacia' in recognition of Kosie's actions. Twenty seven years later, his son, 'Kosie the Second', joined his father in running the farm.

Audacia remained in the Louw family until 1996 when it was sold to the Strydom family, with the Harris family becoming partners in 2002. These families remain proud custodians of the Audacia heritage continuing to push the boundaries when it comes to making unique no sulphur added red wines, by using indigenous Rooibos and Honeybush plant wood and tannin to preserve wine naturally without the need to add sulphur as a chemical preservative in the wine making process.

### No Sulphur Added Wines

**Good for you!** For wine lovers who care about what they put into their bodies, we produce natural 'No Sulphur Added – Vegan Friendly' wine with great natural 'unmasked' flavours and consistent high quality.

**What is 'no sulphur added' wine?** Audacia No Sulphur Added wines are patented process produced wines made using indigenous South African wood / tannins extremely rich in unique antioxidants / polyphenols that have the ability to preserve wine naturally without the need to add Sulphur as a chemical preservative during the wine making process.

**Why is Audacia doing it?** According to Euromonitor International, a world leader in strategy research for consumer markets, when it comes to 'Wellness and Health' the 'FREE FROM' trend was the undisputed winner at a global level in 2017 and continuing to grow. Worldwide wine production has lacked innovation and not followed global health and wellness trends. Audacia is at the forefront

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#### Audacia Wines (Pty) Ltd

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of changing this paradigm with its 'No Sulphur Added' Rooibos / Honeybush naturally preserved wines, whilst still maintaining the integrity of traditional wine.

**When can wine producers claim 'No Sulphur Added' on wine labels!** For wine producers to be able to claim 'NO SULPHUR ADDED' on a wine label, the total sulphur content of the wine must be below 10mg/L. All wines containing sulphur levels greater than 10mg/L must have a health warning 'CONTAINS SULPHITES' on them, making consumers aware that sulphur is present in the wine.

Audacia is at the forefront of wine production technology when it comes to using indigenous *Aspalathus Linearis* (Rooibos) and *Cyclopia Genistoides* (Honey Bush) toasted wood chips and/or tannins in winemaking. The wood and tannins are unique in that they contain high levels of antioxidants, no caffeine and low tannin levels compared to other imported oak derivatives traditionally used in winemaking. They also contains phenolic compounds and flavonoids that impart unique flavours to wine, that are uniquely South African.

A product related beverage patent has been lodged to protect the innovation, see [www.reddawnip.co.za](http://www.reddawnip.co.za)

### **What and Where?**

Audacia is a 24-hectare wine farm in a very special area of South Africa's prime vine growing and winemaking region, Stellenbosch. Any estate agent will tell you that the maxim in property is 'location, location, location' – and Audacia has that in spades. It's situated in what is known as 'The Golden Triangle' of Stellenbosch, a unique patch of land at the foot of the Helderberg Mountain. It's special because this is where some of South Africa's best red wines, particularly Shiraz, are grown and made. It's for this reason – and the fact that its vineyards are exclusively planted to red grape varieties – that Audacia has dubbed itself 'The Red Wine Boutique Winery'.

In terms of physical location, Audacia can be found alongside the R44 Highway between Stellenbosch and Somerset West, specifically seven kilometres outside Stellenbosch and on the corner of the R44 Highway and Annandale Road, a strip of tar which leads to several internationally renowned wine estates.

But that doesn't provide the full scope of the farm's setting. It lies in the gently sloping Bonte river valley at the base of the Helderberg Mountain. Looking eastwards, your eye is drawn ever upwards to the lofty peaks of the surrounding mountains: from Stellenbosch mountain, to the adjacent

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Haelkop and in an easterly arc to the Helderberg itself – mountains that turn mauve and purple when the sun sets behind Table Mountain to the west.

## **Symbolism**

The name Audacia is synonymous with: a spirit of adventure, boldness, courageous, daring, original, fearless, free, uninhibited and unrestrained. These characteristics are epitomised in both the viticulture and no sulphur added winemaking on this special Stellenbosch farm.

## **Vineyards**

Although the farm is 24 hectares in extent, only 16 are under vine. The vineyards can be found on predominantly south-facing slopes, ideal for cultivation since they are cooler than north-facing ones. These slopes vary from being as steep as 20% to almost 0% on the wide alluvial terraces. The defining feature of the farm is the Bonte River which created the valley and forms Audacia's southern boundary.

A comprehensive replanting programme began in 2000 and five years later, the first wines from exclusively Audacia grapes were vinified.

## **Plantings**

### ➤ **Malbec**

Malbec is a variety of grape used for making red wine. The grapes tend to have an inky dark colour and robust tannins. Long known as one of the six grapes allowed to be used in the blend of red Bordeaux wines. French plantings of Malbec are found primarily in Cahors in the south west region of France. It is cultivated extensively under the name Côt in the Loire Valley as well as in the Midi region since the 1700s. Malbec blends well with Cabernet Sauvignon because of soft tannins and a well-defined fruitiness. Malbec promises to be one of a range of highquality cultivars grown in South Africa as it has adapted well to local conditions. In South Africa Malbec wines are unique in odour and taste, which means that it can be marketed as either a cultivar wine or blended with other top red wines.

### ➤ **Petit Verdot**

Petit Verdot is a variety of red wine grape of French origin where it has been grown in the Medoc region for many years and is principally used in classic Bordeaux blends. The wine shows good colour and is rich in tannins with very good ageing potential. Petit Verdot

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is blended with other wines in small amounts to add tannin, colour and flavour to the blend. It is also useful in 'stiffening' the mid palate of Cabernet Sauvignon blends.

➤ **Shiraz**

This cultivar is of French origin where it has been grown in the Côte de Rhône since the Roman period. Syrah (as it is called in its country of origin), is a dark-skinned variety of grape. Syrah is grown in many countries and is primarily used to produce powerful red wines, which enjoy great popularity in the marketplace under the synonym, "Shiraz".

➤ **Cabernet Franc**

Cabernet Franc is one of the major varieties of red wine grape grown in Bordeaux. It is mostly grown for blending with Cabernet Sauvignon and Merlot in the Bordeaux style, but is also vinified alone. The wine made from Cabernet Franc grapes resembles that of Cabernet Sauvignon but is softer and consumable at an earlier age. Cabernet Franc is lighter than Cabernet Sauvignon (of which a parent), contributing finesse and a peppery perfume to blends with more robust grapes. Depending on the growing region and the style of wine, additional aromas can include tobacco, raspberry, and cassis, sometimes even violets.

➤ **Cabernet Sauvignon**

Cabernet Sauvignon is one of the world's most famous and widely recognized red wine grape varieties. It is grown in most major wine producing countries. Cabernet Sauvignon became internationally recognized first through its prominence in Bordeaux wines where it is often blended with Merlot and Cabernet Franc.

➤ **Merlot**

Merlot – (pronounced: MERL-oh) is a red wine grape that is used in blends and as a varietal wine. Merlot-based wines usually have medium body with hints of berry, plum, and currant. Its softness and "fleshiness", combined with its earlier ripening, makes Merlot an ideal grape to blend with the sterner, later-ripening Cabernet Sauvignon.

➤ **Roobernet**

Roobernet is a grape cultivar that was hybridized by Professor Orffer from the University of Stellenbosch, South Africa. This cultivar was released for commercial production in 1990. It is a cross between Pontac and Cabernet Sauvignon, hence the red juice of the grapes (also found in Pontac). The wine characteristics resemble that of Cabernet Sauvignon.

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## **No Sulphur Added Wines**

In 2014 Audacia launched a world first – a unique ‘No Sulphur Added’ red wine that was created by using indigenous *Aspalathus Linearis* (Rooibos) and *Cyclopia Genistoides* (Honeybush) toasted wood chips in the wine making process. The wine, a merlot from the 2013 harvest, was the first of an exciting range of no sulphur added wines made according to this new revolutionary method – which has been patented ([www.reddawnip.co.za](http://www.reddawnip.co.za))

No Sulphur Added Rooibos and Honeybush naturally preserved wine is the creation of a totally new and unique category of no sulphur added wines. The discovery that the use of *Aspalathus Linearis* (Rooibos) and *Cyclopia Genistoides* (Honeybush) toasted wood chips and tannin in the winemaking process preserves wine naturally, providing wine lovers with a unique no sulphur added alternative, has enabled Audacia to substantially raise the bar in global winemaking.

### **Evolution, to revolution**

1659 – Jan Van Riebeeck, the first Governor of the Cape of Good Hope, had an audacious plan to grow vines and produce wine in the Cape. His dream became a reality when he imported vine cuttings from Europe; on the 2nd of February 1659, he recorded in his journal how the first Cape wine was made.

1772 – Carl Thunberg, a Swedish naturalist visiting South Africa, noted that the local people from the Cederberg region in the Western Cape were making tea from the leaves of an indigenous plant. The Dutch settlers in the Cape embraced this tea, which became known as ‘Rooibos’. It served as a welcome alternative to black tea, which at the time was an expensive commodity for settlers who had to rely on supply ships to bring them black tea from Europe. Rooibos tea has since grown in popularity, both within South Africa and throughout the rest of the world.

2011– 352 years after Jan van Riebeeck had planted vines at the Cape and 239 years after Carl Thunberg observed settlers making tea from Rooibos leaves, Trevor Strydom (Audacia owner), began searching for means to create a distinctive red wine with a truly “indigenous” twist.

This challenge led Trevor to an extensive search to find a local alternative to imported oak and other wood derivatives (chips, staves, powders) and imported tannins usually used in the winemaking process. After many months, the search was concluded when Trevor’s daughter, Sarah–Jane offered him a cup of invigorating Rooibos tea after a hard day in the cellar. This was Trevor’s “eureka”

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moment starting an ongoing journey of experimentation using both Rooibos and Honeybush plant wood and tannins turning, his dream into reality.

2014 - saw the launch of Audacia's first patented process produced Rooibos naturally preserved – no sulphur added wines made according to this breakthrough innovative process.

### **The Wood and Tannin**

Oak barrels and 'alternative' oak derived products, such as chips, staves, powder and tannins are widely used in the making of both South African and global wines as a means of both flavouring and preserving wine.

The wood and tannin used in making Audacia's no sulphur added wine comes instead from indigenous *Aspalathus Linearis* (Rooibos) and *Cyclopia Genistoides* (Honeybush) plants endemic to the Western Cape – A Unesco World Heritage Site and the world's smallest, but richest plant biome.

The wood and tannin is unique in that it has extremely high levels of antioxidants and polyphenols, no caffeine and low tannin levels when compared to other wood and tannin sources used in winemaking. It also contains a few phenolic compounds and many flavonoids. Both wood and tannin types impart unique and distinctive flavours to wine, including a tobacco-like smokiness, hints of vanilla, cherry and black pepper.

Michael van Niekerk, Audacia winemaker has been instrumental in pioneering the new winemaking process on Audacia, says 'The launch of this new category of wine will allow people who are allergic to Sulphur Dioxide (SO<sub>2</sub>), or other preservatives often used in winemaking, to enjoy a glass of wine without the normal side effects associated with sulphite preservatives.'

The new innovative process has granted Michael freedom of expression in being able to produce highly distinctive and uniquely South African wines, unlike anything else currently available on the global wine stage.

### **Soil**

A range of soils is found on Audacia, as documented by the Western Cape Department of Agriculture's extensive soil survey conducted around the time of the replanting. The major types are Estcourt, Tukulu and Dundee / Westleigh, all of which have excellent water retaining capacity which is vital in view of global warming predictions. All Audacia vineyards were equipped with supplemental drip irrigation when the new vineyards were established with water supplied from the

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Theewaterskloof dam. The farm's own dam (filled by the Bonte River) is not just for the ducks which waddle around Audacia, but also provides water for irrigation and general farm use.

### **Climate**

As the crow flies, Audacia is 20km from the cool waters of False Bay and lies at between 80m and 120m above sea level. This is relevant because of the influence of cool air moving inland from the cool ocean. These breezes are essential for cooling during South Africa's hot summers when it's vital that the grape vines don't get too hot and shut down photosynthesis. Think of it as natural air conditioning! Being in a gentle valley is a bonus as Audacia is thus protected from strong storm winds which could potentially damage the vines at crucial stages of their growth.

Winter temperatures range between 4C and 15C while in summer the mercury rises to between 19C and a maximum of 34C.

The average rainfall is around 750mm, ample for Audacia's grape growing requirements – with supplemental irrigation used only when needed.

### **Sustainable viticulture**

Audacia subscribes to the Integrated Production of Wine (IPW) and is both registered and authorised by The Wine and Spirit Board as an accredited IPW producer. This programme entails the use of the latest information and technology to track all aspects of production – both in the vineyard and cellar – to guarantee environmentally friendly practices. This ensures the protection of non-renewable natural resources and the environment to promote man's future health and well-being while simultaneously sustaining economically viable agricultural production.

### **Winemaker**

Michael van Niekerk is a promising young energetic person with great ability, confidence and huge potential. He is a graduate of Elsenburg Agricultural College and has completed Degree courses in: Cellar Technology, Cellar Management, Viticulture and Wine Science. Michael is responsible for both the viticulture and winemaking on Audacia, making him in total control from what happens in the vineyard all the way through to the bottling of the wine.

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## **Winemaking**

Michael is the link between vineyards and the cellar, controlling all aspects of both viticulture and winemaking. Perfection is reflected in everything that occurs on Audacia: winter pruning and additional summer growth limitation means the crop is restricted to between 7 and 8 tons a hectare. Audacia is compact enough to ensure each vine gets individual attention, something larger operations struggle with.

Just after the grapes begin to change colour, from green to black (in a process called veraison), the team go through all the vineyards doing a vendange vert – or green harvest. This entails cutting excess bunches of grapes from the vine to concentrate the flavours in the remaining bunches. It's also a good way of getting rid of any poor grape bunches and ensuring that only the best grapes make it into the cellar.

Once ripe, grapes are harvested into individual lug boxes which are then decanted into 500kg bins. When two of these half ton bins are full, they are swiftly transported to the cellar which is just 700m away from the furthest vineyard. This practice means the grapes are kept cool, rather than left outside to bake in the warming sun, vulnerable to the growth of any potential spoilage organisms.

Production is between 120 - 130 tons of grapes, translating into roughly 22 000 cases (six bottles) of wine.

Each different block of grapes is vinified separately in small 7-ton stainless steel tanks. Experiments are done with a range of different yeasts to get the best result for in making no sulphur added wines with each vineyard block or grape variety.

After the initial alcoholic fermentation, a preliminary blending is done, based on the quality of the different batches which the winemaker has at his disposal. Some of the wines then go into cement tanks with oak staves to spend time obtaining wood character, while those destined for the Audacia traditional flagship range go into 300 litre French oak barrels. Depending on the style desired – and the wine's reaction to the wooding regime – the barrel maturation takes 2 to 6 months for indigenous 'wooded' no sulphur added wines.

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## WINES

### MERLOT 2015 - NO SULPHUR ADDED - ROOIBOS NATUARALLY PRESERVED

Description of wine:	Colour: Deep red
	Aromas: Blackcurrant, liquorice & spices
	Palate: Ripe blackcurrant, earthy, rich body & smooth tannins
Region:	South Africa, Stellenbosch
Wine type:	Dry red wine
Wine composition:	100% Merlot
Packaging:	Cases (x 6), 750ml glass bottle
Closure:	Diam Cork
Maturation:	Six months, exposure to indigenous <i>Aspalathus Linearis</i> (Rooibos) and <i>Cyclopia Genistoides</i> (Honeybush) wood chips.
Bottling date:	28 May 2018
Certification:	Wine of Origin Stellenbosch
Analyses:	Free Sulphur mg/ℓ: 0
	Total Sulphur mg/ℓ: 3
	PH: 3.48
	Residual sugar g/ℓ: 4.3
	Alcohol Vol%: 14
Tasting Note:	A deep red coloured wine with aromas of black current, liquorice and spices, with a ripe blackcurrant, earthy, rich body and smooth tannins on the palate.

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**SHIRAZ 2015 - NO SULPHUR ADDED - ROOIBOS NATUARALLY PRESERVED**

Description of wine:	Colour: Intense dark colour
	Aromas: Cherries & spices
	Palate: Rounded tannins, red fruit & spices
Region:	South Africa, Stellenbosch
Wine type:	Dry red wine
Wine composition:	100% Shiraz
Packaging:	Cases x 6, 750ml glass bottle
Closure:	Diam Cork
Maturation:	Four months, exposure to toasted indigenous Rooibos and Honeybush wood chips.
Bottling date:	12 February 2019
Certification:	Wine of Origin Stellenbosch
Analyses:	Free Sulphur mg/ℓ: 0
	Total Sulphur mg/ℓ: 1
	pH: 3.48
	Residual sugar g/ℓ: 4.2
	Alcohol Vol%: 14
Tasting Note:	An intensely dark colour wine with aromas of cherries and spices with well-rounded tannins of red fruit and spices on the palate.

## CABERNET SAUVIGNON 2016 - NO SULPHUR ADDED - ROOIBOS NATURALLY PRESERVED

Description of wine:	Colour: Intense purple red
	Aromas: Blackcurrant, liquorish, and fynbos
	Palate: Well balanced tannin structure with black fruit and mint
Region:	South Africa, Stellenbosch
Wine type:	Dry red wine
Wine composition:	100% Cabernet Sauvignon
Packaging:	Cases x 6, 750ml glass bottle
Closure:	Diam cork
Maturation:	Six months, exposure to toasted indigenous Rooibos and Honey Bush wood chips.
Bottling date:	12 February 2019
Certification:	Wine of Origin Stellenbosch
Analyses:	Free Sulphur mg/ℓ: 0
	Total Sulphur mg/ℓ: 1
	pH: 3.62
	Residual sugar g/ℓ: 4.4
	Alcohol Vol%: 14
Tasting Note:	An intense colour for such a young wine with aromas of sweet mint and creamy blackcurrants that greet the nose with a hint of rose petals to round it off. The palate is soft and elegant with mint and gentle red fruit on the after-taste.

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## PREMIUM RED BLEND - NO SULPHUR ADDED - ROOIBOS NATUARALLY PRESERVED

Description of wine:	Colour: Intense dark red
	Aromas: Cherries and spices
	Palate: Rounded tannins, red fruit and spices
Region:	South Africa, Stellenbosch
Wine type:	Dry red wine
Wine composition:	100% Shiraz
Packaging:	Cases x 6, 750ml glass bottle
Closure:	Diam Cork
Maturation:	Six months, exposure to indigenous Aspalathus Linearis (Rooibos) and Cyclopia Genistoides (Honeybush) wood chips.
Bottling date:	31 July 2018
Certification:	Wine of Origin Stellenbosch
Analyses:	Free Sulphur mg/ℓ: 0
	Total Sulphur mg/ℓ: 3
	pH: 3.42
	Residual sugar g/ℓ: 4.9
	Alcohol Vol%: 14
Tasting Note:	An intensely dark colour wine with aromas of cherries and spices, with well-rounded tannins, red fruit and spices on the palate.

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## CODEBREAKER (SHIRAZ 2015 – NO SULPHUR ADDED)

Description of wine:	Colour: Intense dark red Aromas: Floral, mint, liquorice & cloves Palate: Blackcurrant, spices & rich body
Region:	Wine of South Africa
Wine type:	Dry red wine
Wine composition:	Shiraz 2015
Packaging:	Cases x 6, 750ml glass bottle
Closure:	Diam Cork
Maturation:	Exposure to indigenous Aspalathus Linearis (Rooibos) and Cyclopia Genistoides (Honey Bush) toasted wood chips.
Bottling date:	26 August 2018
Certification:	Wine of Origin Stellenbosch
Analyses:	Free Sulphur mg/ℓ: 0 Total Sulphur mg/ℓ: 0 pH: 3.46 Residual sugar g/ℓ: 2.8 Alcohol Vol%: 14
Tasting Note:	An intensely dark colour with aromas of floral, mint, liquorice and cloves with a palate of blackcurrant, spices and a rich body.

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## **AWARDS AND ACHIEVEMENTS**

### **Cabernet Sauvignon 2000**

- Four Stars – John Platter South African Wine Guide 2003
- Silver medal – Veritas Awards 2003
- Bronze Medal – Veritas Awards 2004
- Bronze medal – Swiss International Air Lines Awards 2005

### **Merlot 2000**

- Bronze medal – Fairbairn Capital Trophy Wine Show 2002
- Bronze medal – Veritas Awards 2002

### **Coeur de Rouge 2000**

- Oaks Club Selection – Wine-of-the-Month Club

### **Jeté Cabernet Sauvignon 2001**

- Silver medal – Veritas Awards 2007
- Bronze medal – Veritas Awards 2006
- Bronze medal – Swiss International Air Lines Awards 2006
- Seal of Approval – Swiss International Air Lines Awards 2007
- Commendation: International Wine Challenge 2007

## **Cabernet Sauvignon 2001**

- SAA First and Premium Class selection in 2005
- Gold medal and class winner for Stellenbosch Region at the National Young Wine Show 2001
- Tri Nations Wine Competition between SA, New Zealand and Australia 2006 – selected as one of 7 Cabernet Sauvignons to represent South Africa
- Silver medal – Old Mutual Trophy Wine Show 2006 (one of only two silvers awarded in this class)
- Silver medal – Michelangelo International Wine Awards 2006
- Silver medal – Veritas Awards 2006
- Bronze medal – Veritas Awards 2005
- Bronze medal – Veritas Awards 2004
- Bronze medal – Old Mutual Trophy Wine Show 2005
- Bronze medal – Old Mutual Trophy Wine Show 2004
- Bronze medal – National Young Wine Show 2002
- Seal of Approval – Swiss International Air Lines Awards 2006
- Seal of Approval – Swiss International Air Lines Awards 2005
- Recommendation: International Red Wine category – South Asia Wine Awards 2005

## **Merlot 2001**

- Bronze medal – Fairbairn Capital Trophy Wine Show 2003
- Bronze medal – South African National Young Wine Show 2001

## **Shiraz 2001**

- Nederburg Auction 2007
- Gold medal – Veritas Awards 2004
- Gold medal – South African National Young Wine Show 2001
- Tri Nations Wine Competition between SA, New Zealand and Australia 2003 – selected as one of 7 Shiraz wines to represent South Africa
- Silver medal – Veritas Awards 2003
- Silver medal – Fairbairn Capital Trophy Wine Show 2003
- Silver medal – Michelangelo International Wine Awards 2003
- Editor's Selection – Wine-of-the-Month Club 2003

## **Coeur de Rouge 2001 (Cabernet/Merlot blend)**

- Bronze medal – Swiss International Air Lines Awards 2007
- Bronze medal – Veritas Awards 2006
- Bronze medal – Swiss International Air Lines Awards 2005

## **Cabernet Sauvignon 2002**

- Gold medal – Michelangelo Wine Awards 2006
- Bronze medal – Veritas Awards 2007
- Commendation – International Wine Challenge 2007
- Seal of Approval – Swiss International Air Lines Wine Awards 2007

### **Shiraz 2002**

- Silver medal – Michelangelo International Wine Awards 2007
- Bronze medal – Veritas Awards 2005
- Seal of Approval – Swiss International Air Lines Awards 2007
- Seal of Approval – Swiss International Air Lines Awards 2005
- Recommendation: International Red Wine Category – South Asia Wine Awards 2005

### **Merlot 2002**

- Seal of Approval – Swiss International Air Lines Awards 2005

### **Rouge Noble 2003 (Merlot/Cabernet/Shiraz)**

- Silver medal – Veritas Awards 2006
- Bronze medal – Old Mutual Trophy Wine Show 2006
- Bronze medal – Swiss International Air Lines Awards 2006
- Seal of Approval – Swiss International Air Lines Awards 2007

### **Cabernet Sauvignon 2003**

- Bronze medal – Veritas Awards 2008

### **Cabernet Franc blend 2004**

- Bronze medal – National Young Wine Show 2004

### **Cabernet Sauvignon 2004**

- Seal of Approval – Swiss International Air Lines Awards 2008

### **Malbec 2005**

- Bronze medal – Swiss International Air Lines Awards 2008
- Bronze medal – Veritas Awards 2008
- Bronze medal – Veritas Awards 2009
- Wine Magazine - Best Value Wine Guide 2011

### **Shiraz 2007**

- Silver medal – South African National Young Wine Show 2007

### **Cabernet Franc 2007**

- Bronze medal – South African National Young Wine Show 2007

### **Cabernet Franc 2008**

- Silver medal – South African National Young Wine Show 2008

### **Shiraz 2008**

- Bronze medal – South African National Young Wine Show 2008
- Bronze medal – Veritas Awards 2010

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### **Merlot 2008**

- Silver medal – Veritas Awards 2010
- Bronze medal – South African National Young Wine Show 2008
- Bronze medal – Old Mutual Trophy Wine Show 2010
- Wine Magazine - Best Value Wine Guide 2011

### **Cabernet Sauvignon 2008**

- Bronze medal – South African National Young Wine Show 2008
- Bronze medal – Veritas Awards 2010

### **Shiraz 2009**

- Bronze medal – South African National Young Wine Show 2009

### **Cabernet Sauvignon 2009**

- Bronze medal – South African National Young Wine Show 2009

### **Roobernet 2009**

- Bronze medal – South African National Young Wine Show 2009

### **Merlot 2009**

- Silver medal – Veritas Awards 2011

### **Rouge Noble**

- Bronze medal – Veritas Awards 2011
- Wine Magazine – Best Value Wine Guide 2008
- Wine Magazine - Best Value Wine Guide 2010
- Wine Magazine – Best Value Wine Guide 2012

### **Shiraz N/V**

- Bronze medal – Old Mutual Trophy Wine Show 2010

### **Merlot 2010**

- Silver medal – South African National Young Wine Show 2010
- Wine Magazine – Best Value Wine Guide 2013

### **Shiraz 2010**

- Bronze medal – South African National Young Wine Show 2010

### **Cabernet Sauvignon 2010**

- Bronze medal – Veritas Awards 2011
- Wine Magazine – Best Value Wine Guide 2013

### **Merlot 2011**

- Silver medal – South African National Young Wine Show 2011

### **Shiraz 2011**

- Gold medal – South African National Young Wine Show 2011
- Silver medal – South African National Young Wine Show 2011

### **Cabernet Franc 2011**

- Bronze medal – South African National Young Wine Show 2011

### **Cabernet Franc 2010**

- Gold medal – Veritas Awards 2013

### **Cabernet Sauvignon 2012**

- Silver medal – Veritas Awards 2013

### **Merlot 2012**

- Bronze medal – Veritas Awards 2015

### **Shiraz 2012**

- Bronze medal – Veritas Awards 2015

### **Rooibos Wooded Merlot 2013 - No Sulphites or Preservatives Added**

- Bronze medal – Veritas Awards 2014

### **Shiraz 2014**

- South African Shiraz Champion – South African National Young Wine Show 2014
- Class Winner – South African National Young Wine Show 2014
- Gold medal – South African National Young Wine Show 2014

### **Shiraz 2015**

- Gold medal – South African National Young Wine Show 2015

### **Cabernet Franc 2015**

- Bronze medal – South African National Young Wine Show 2015

### **Rooibos Wooded Shiraz 2015 - No Sulphites or Preservatives Added**

- Bronze medal – South African National Young Wine Show 2015

### **Rooibos Wooded Shiraz 2014 – No Sulphites or Preservatives Added**

- Bronzemedal – Old Mutual Trophy Wine Show 2016

### **Shiraz 2016**

- Gold medal – South African National Young Wine Show 2016

### **Cabernet Franc 2016**

- Silver medal – South African National Young Wine Show 2016

### **Merlot 2016**

- Bronze medal – South African National Young Wine Show 2016

### **Shiraz 2016**

- Class Winner – South African National Young Wine Show 2016

### **Shiraz 2016**

- Mondi Timbers Products Trophy Champion – South African National Young Wine Show 2016

### **Shiraz 2012**

- Silver medal – Veritas Awards 2016

### **Cabernet Sauvignon 2013**

- Bronze medal – Veritas Awards 2016

### **Cabernet Franc 2013**

- Bronze medal – Veritas Awards 2016

### **Cabernet Franc 2013**

- Gold medal – Cabernet Franc Challenge 2017

### **Cabernet Franc 2013**

- Bronze medal – Old Mutual Wine Trophy Show 2017